

INDEX FOR COLLEGE LITERATURE: VOLUME I, NUMBERS 1-3.

Number 1 (Winter 1974)

Gordon Ross Smith	The Melting of Authority in <i>Antony and Cleopatra</i>	1
Philip Stevick	On Fielding Talking	19
Kenneth Eble	<i>The Great Gatsby</i>	35
Audrey T. Rodgers	"He Do the Police in Different Voices": The Design in <i>The Waste Land</i>	49
William B. Bache	Experiment with a Poem	65
	Book Reviews	68

Number 2 (Spring 1974)

Linda W. Wagner	<i>As I Lay Dying</i> : Faulkner's "All in the Family"	73
Jay L. Halio	Essential <i>Hamlet</i>	83
William T. Stafford	A Whale, An Heiress, and A Southern Demigod: Three Symbolic Americas	100
Enoch Brater	Beckett, Ionesco, and the Tradition of Tragicomedy	113
Arnold Edelstein	<i>Slaughterhouse-Five</i> : Time Out of Joint	128
Kenneth R. Johnston	Relevance and <i>The Irrelevant English Teacher</i>	140
	Book Reviews	145

Number 3 (Fall 1974)

Charles A. Berst	The Craft of <i>Candida</i>	157
Bernard Oldsey	Of Hemingway's <i>Arms</i> and the Man	174
Cynthia Griffin Wolff	Who Is the Narrator of <i>Vanity Fair</i> And Where is He Standing?	190
Richard D. Beards	<i>Sons and Lovers</i> as <i>Bildungsroman</i>	204
Paul S. Bruss	Conrad's "Youth": Problems in Interpretation	218
Warren Carrier	Commonplace Costumes and Essential Gaudiness: Wallace Stevens' "Emperor of Ice-Cream"	230
	Book Reviews	236